SIGGRAPH 2000

AUTHORIZATION FORM

Ormaninas as Bastiainast	Name			
Organizer or Participant	Name		BEITE TO.	
Include all country, city, and area codes.	Organization Street Address		D	
			54/5 Mark Dabiling	
	CityState/Province		Suito 109	
	Work Telephone			
	Email		+1.719.599.3734	
Online ID number of original submission	URL		vicki@siggraph.org	
Customs	Submitters from outside of the United States shalabels should bear the words: "Educational mate fees, duties, or tariffs incurred by your submission accepted for review.	erial with no commercial value." SIGO	GRAPH 2000 will not pay any customs	
Creative Applications Lab CAL is designed to encourage participation and discussion among the contributors and attendees of SIGGRAPH 2000 contributor whose material is accepted for a SIGGRAPH 2000 program may submit such material for inclusion in the project.				
	☐ Yes ☐ No I wish to submit my material for inclusion in the CAL project if it is accepted for a SIGGRAPH 2000 program.			
	Yes I have included the following information presentation that my CAL proposal relates to, de with my CAL proposal, and hardware and software	scription of my CAL proposal, forma		
AUTHORIZATION				
2000 (including in connect submission form with the station formats, and all soft event that such materials and any other proprietary will hold ACM SIGGRAPH a licenses for the public perfes for the inclusion of any licensing, contact the progration in the Conference P copyright transfer agreements	terials: I grant non-exclusive, irrevocable, perpetution with the CAL project, if I have indicated above online ID number reference above and associated aware, trade secret, copyright, trademark, patents contain the work of other individuals or organizating this included therein, I understand that it is my and its affiliates harmless for any failure to do so. formance of any copyrighted musical composition copyrighted musical compositions in film, video, aram chair for a list of companies that can help. In proceedings for SIGGRAPH 2000, I understand that tent (the "Transfer Agreement") which shall transfer visions of the Transfer Agreement shall govern the	e my wish to participate in the CAL p visual and audio materials, includin , and any other proprietary rights in ions including any software, trade so responsibility to secure any necessal I have secured (or will secure prior to or multimedia presentations. If you at the event my paper included in the st, as a condition to publication, I will er to ACM the entire copyright therei	project) the material described in the ag slides, video, film, and other presencluded therein (the "materials"). In the ecret, copyright, trademark, patents, ary permissions and/or licenses, and I to performance) small performing rights to performance) synchronization licensare unsure how to arrange for music materials is accepted by ACM for publible required to execute ACM's form of in, including all extensions and renewals	
☐ Yes I have the necessa	ry rights, permissions, and/or licenses to grant to	ACM SIGGRAPH the rights describe	ed above regarding the materials.	
☐ Yes ☐ No My piece contains audio. If yes, check one of the following statements:				
Yes I have the necessa	ry rights and/or permissions to use the audio in r	ny piece.		
Yes I am in the process	s of securing the necessary rights and/or permissi	ons, and understand that they must	be secured prior to performance.	
the material in the following	t non-exclusive, irrevocable, perpetual, royalty-freing publications and/or distribution channels. I havish and distribute the material. I maintain the cop	ve the necessary rights, permissions	, and/or licenses to grant to ACM SIG-	
☐ Yes ☐ No Still image:	s in the SIGGRAPH 2000 printed conference public	ations.		
☐ Yes ☐ No Still images in PDF versions of the printed conference publications on the SIGGRAPH 2000 CD-ROM conference publications.				
☐ Yes ☐ No Digital movie files in the SIGGRAPH 2000 CD-ROM conference publications.				

(Signature of parent or legal guardian also required if contributor is under age 18.)	
Signature	Date
SIGGRAPH 2000 reserves the right to record video and audio of presentations for internal use an event your session is recorded, ACM SIGGRAPH would like permission to use the video for pror full credit whenever the video is used. Yes No I grant ACM SIGGRAPH permission to use video and/or audio recordings of my pand I have the necessary rights, permissions, and/or licenses to grant to ACM SIGGRAPH these in the second state of the necessary rights.	motional and educational purposes; speakers will receive presentation for promotional and educational purposes,
Yes ☐ No I grant ACM SIGGRAPH permission to use the materials, in their original forms an organization publicity, and I have the necessary rights, permissions, and/or licenses to grant to a permission.	
If I believe that ACM SIGGRAPH has unreasonably modified my submission to change the chara sole and exclusive remedy against ACM SIGGRAPH shall be to send notice to ACM SIGGRAPH rereceipt of such notice, ACM SIGGRAPH will discontinue such use, provided that ACM SIGGRAPH tional articles remaining in inventory or on order, media already purchased and the like, as of t	equesting that it discontinue that particular use. Upon I may continue such use with respect to copies of promo
I understand that this means that such materials, in their original forms and/or modified forms without limitation, posters, brochures, coffee mugs or other merchandise, computer software, ical or electronic means, methods, or devices now known or hereafter created, in connection w stand that this means that if the materials include works of other individuals or organizations, allow ACM SIGGRAPH to use, modify, and make derivative works from those works. In exchange on all promotional material.	online computer services, and any and all other mechan- with such promotion and publicity. Furthermore, I under- I have the necessary permissions and/or licenses to
Conference Promotional Material: With respect to all materials, whether in tangible form or ot irrevocable, perpetual, royalty-free, worldwide license to use, modify, and make derivative worlof all current and future conferences and organization publicity.	
☐ Yes ☐ No The ACM Digital Library.	
☐ Yes ☐ No SIGGRAPH 2000 Panels Session Audio-CD.	
☐ Yes ☐ No The SIGGRAPH 2000 Web archive.	
☐ Yes ☐ No The SIGGRAPH Conference & Organization Web sites.	
☐ Yes ☐ No SIGGRAPH Online daily conference Web site and video streaming.	
Yes No SIGGRAPH TV onsite conference video distribution.	
☐ Yes ☐ No THE SIGGRAPH 2000 Creative Applications Lab.	
☐ Yes ☐ No The SIGGRAPH Video Review, ACM SIGGRAPH's video publication.	

Statement of Purpose: The SIGGRAPH 2000 Authorization Form explains the uses SIGGRAPH makes of presented material and requires you to acknowledge that you have permission to use this material. This may involve seeking clearance from your employer or from others who have loaned you material, such as videotapes and slides, or who may have licenses you the right to use their intellectual property rights in your material, such as any software, copyright, trademark, trade secret, or patent. This form helps prevent situations whereby SIGGRAPH 2000 presentations include material without permission that might lead to complaints or even legal action. SIGGRAPH 2000 presenters must complete, sign, and return the form to the program's chair as a condition of acceptance for participation in the program. In addition, this form asks if ACM SIGGRAPH may use your materials for conference and organization promotional material in exchange for full author/artist credit information.